



J. Rockett Audio Designs

JET SERIES

- I/O Jacks at the Head of the Pedal
- 9V DC Operation with Standard (- tip and + sleeve) **NO BATTERY**
- Approximately 3.5" x 1.75" x 1.25 in Size
- Weight is 3/4lbs pound
- True Bypass

TOUCH OD - A versatile OD with a wide range of gain on tap. Go from blues to screaming rock with authenticity at all ranges. You want "Plexi" It is there, you want Tube Screamer It is there, you want Jazz.....probably not but you can try or just ask Phil X about jazz. **mA draw = 10**

VOLUME - Controls the volume level

TONE - Controls the desired tone from dark to bright

GAIN - Controls the level of gain from mild to very aggressive (can effect volume as well)



IMMORTAL ECHO - A warm analog sounding echo with a tone control. Go from a dark echo to a warm echo by using the tone control. The IMMORTAL was designed to be very musical and get out of the way during lead passages. Between you and me....\$99.00 for a delay, USA made! It is extremely quiet, simple and musical, what more does one need? **mA draw = 26**

MIX - Controls the level of delay signal within the dry signal

REPEATS - Controls the desired amount of repeats from one to infinite feedback.

TIME - Controls the desired delay time from short slap back to long 680ms repeats.

TONE - Controls the tone of the delayed notes only and not the dry signal.



SQUEEGEE COMPRESSOR - A very simple, quiet and musical compressor. The SQUEEGEE gives you those classic guitar compression sounds without the noise. We liken it to a vintage tube sag effect but you can squash it if you so desire. Think Sultans of Swing or Message in a bottle. **mA draw = 11**

VOLUME - Controls the volume level

COMPRESSION - Controls the desired compression level from mild note containment to tube sag all the way to full on mashed potatoes!



STEAMPUNK BOOST/BUFFER - Loud says it all. The STEAMPUNK can be LOUD or not! But it retains a very musical almost hi-fi quality in its top end. Turn any guitar into a glassy bell like sound without even adding boost. The STEAMPUNK also has a built in high quality buffer that is internal and selectable with a slide switch (No cheap dip switches). The beauty is that the buffer will work regardless of the boost being engaged or not. (TIP) - THE STEAMPUNK is an excellent acoustic guitar preamp, microphone preamp (with proper adaptors) or really anything you can throw at it! Harmonica, Bass, Ukulele, Banjo....you choose! **mA draw = 7**

VOLUME - Controls the volume level.....that's it!

BUFFER - Internally selectable buffer (works regardless of the boost section) there is a green LED that indicates whether the buffer is on or off.



**2.1mm x 5.5 mm tip/negative
plug/NO BATTERY POWER**

Warranty

J. Rockett Audio Designs LLC will repair or replace, at its discretion, defective workmanship or materials on all new J. Rockett Audio Designs products directly or through the selling dealer or an authorized service technician for one year from the date of purchase at no cost to the original purchaser. Repair and replacement parts installed will be warranted for the unexpired portion of the original warranty term.

Before sending a product in for repair, please contact us at jay@rockettpedals.com or call us at 720-936-8623.

This warranty does not cover shipping costs, product appearance or damages caused by accident, abuse, misuse or alteration. A dated sales slip or order number (issued by a tech, dealer or J. Rockett Audio Designs) must accompany a product being returned for warranty service. Repairs without a return authorization number will be refused. Please allow four (4) weeks for warranty service. For more information please contact J. Rockett Audio Designs via our website at www.rockettpedals.com or call us at 760-419-1345. No other warranty is expressed or implied.



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