

<<< Flexi-Switching >>>

This device features Flexi-Switch™ Technology! This relay-based, true bypass switching style allows you to simultaneously use momentary and latching-style switching.

- For standard latching operation, tap the footswitch once to activate the effect and then tap again to bypass.
- For momentary operation, hold the footswitch down for as long as you'd like to use the effect. Once you release the switch, the effect will be bypassed.

Since the switching is relay-based, it requires power to pass signal.

<<< Power Requirements >>>

- Current Draw: 78mA
- This device take a standard 9 volt DC power supply with a 2.1mm negative center barrel. We always recommend pedal-specific, transformer-isolated wall-wart power supplies or multiple isolated-output supplies. Pedals will make extra noise if there is ripple or unclean power. Switching-type power supplies, daisy chains and non-pedal specific power supplies do not filter dirty power as well and let through unwanted noise. **DO NOT RUN AT HIGHER VOLTAGES!**

<<< Tech Specs >>>

- Input Impedance: 1M Ohm
- Output Impedance: <1K Ohm

<<< Warranty >>>

This device has a limited lifetime warranty. If it breaks, we will fix it. Should you encounter any issues, please email info@earthquakerdevices.com.



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Dispatch Master™



OPERATION MANUAL

Welcome to your new EarthQuaker Devices® Dispatch Master™ Delay & Reverb!

Can you hold on a sec? The phone's ringing. Hello? Yeah, they're right next to me. It's for you. Oh, I dunno. Something about a delay and reverb pedal with 1.5 seconds of delay time and a dynamic reverb that goes from natural and roomy to cavernous and deep. All in one pedal, yeah. It's called the Dispatch Master. What's that? Sure, I can ask. Does the Repeats control self-oscillate when it's all the way up? It doesn't? Oh, that's great! Wait, though – what's this Flexi-Switch™ business all about?

The best-selling EarthQuaker Devices pedal just got bester [sic] with new Flexi-Switch™ Technology! Want to dip into ambient delay and reverb sounds for just one note? Press and hold the footswitch for as long as you use the effect, release it when you're finished, and resume your regularly scheduled dry sound. To use the Dispatch Master as a normal effects pedal, press the switch once to activate and again to bypass.

The Dispatch Master is a hi-fi digital Delay & Reverb Device that combines independent delay and reverb effects into one space-saving enclosure, so you can keep deep ambient echoes (or just a quick slapback) on speed-dial.

To Use Both Effects at the Same Time, Simply Adjust all Controls to Taste:

- The **Mix (1)** control is a wet/dry blend that adjusts the overall level of the affected signal.
- **Time (2)** sets the delay time from 0ms to 1500ms (1.5 seconds).
- **Reverb (3)** controls the amount of reverb. Counterclockwise is less reverb, clockwise is more reverb.
- **Repeats (4)** controls the regeneration of the delay signal. When the **Repeats** control is set to maximum, you'll get infinite repeats without runaway self-oscillation, which makes it great for creating drones, dialing in the ultimate post-rock guitar sound without feedback, or just having fun.

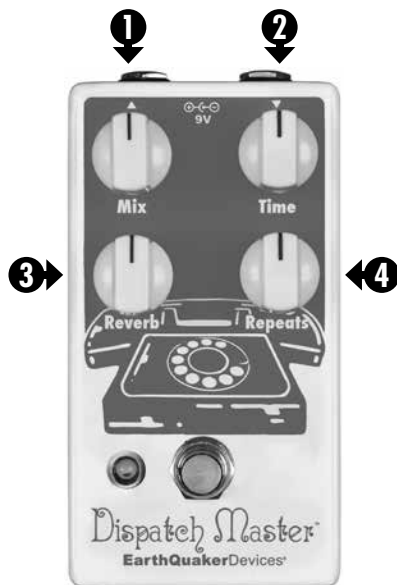
To Use the Dispatch Master as a Delay Only:

- Turn the **Reverb** control all the way down
- Adjust the **Time**, **Repeats**, and **Mix** controls to taste

To Use the Dispatch Master as a Reverb Only:

- Turn the **Time** and **Repeats** controls all the way down
- Adjust the **Reverb** and **Mix** controls to taste

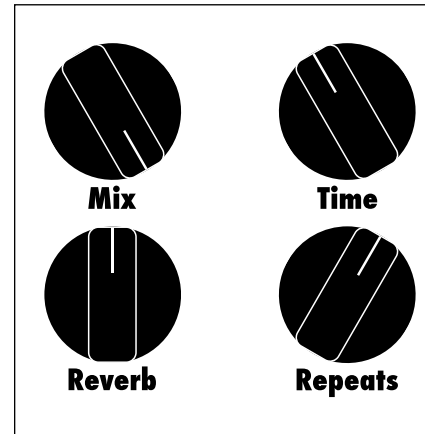
<<< Controls >>>



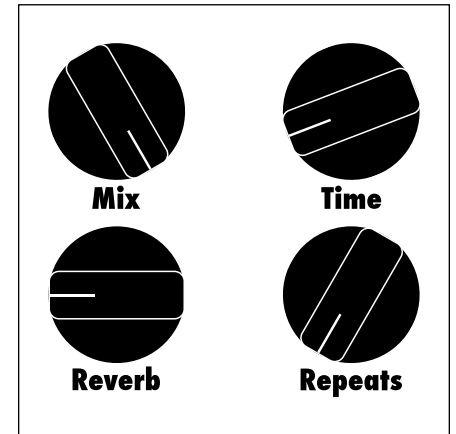
<<< Pro Tip >>>

THIS IS IMPORTANT! In Reverb-only mode, the **Repeats** control has a secondary function. It can be used to adjust the decay, depth, and tonal quality of the reverb! Turn it up for more dynamics and a thicker tone.

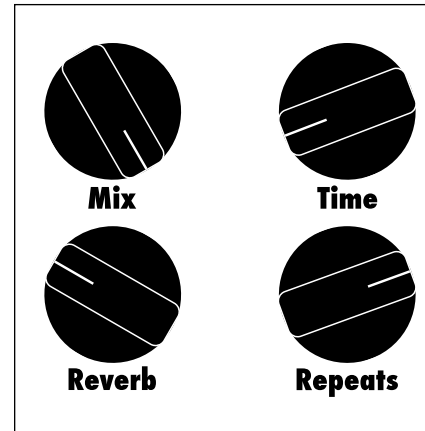
<<< Suggested Settings >>>



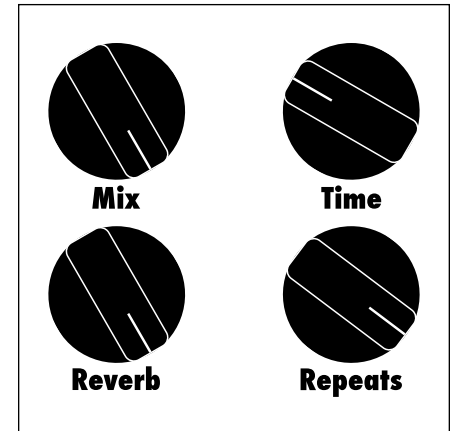
120 BPM with Reflection



Rockabilly Slap



Come Together



The Longest Night (Volume Swell)