

KLANG HAUS

By FERDINAND FÖRSCH



bestservice

WELCOME TO KLANGHAUS, WELCOME TO AN EXCEPTIONAL LIBRARY!



Klanghaus instruments have been presented in concerts, performances and exhibitions all over the world. (The Kitchen, N.Y.C., Shanghai Arts Festival, West Africa, numerous European festivals etc.).

With your new KLANGHAUS virtual instrument you have access to a collection of unique instruments, invented and constructed by Ferdinand Foersch. We recorded these instruments with best care and attention and then spent hundreds of hours to map them according to Ferdinand Foersch's ideas and visions. The result is a new instrument with lots of surprising sounds, divided in different categories. All rhythmical sequences are midi based and therefore adjust seamlessly to your sequencers speed. Also the midi input for the rhythmical sequences is quantized to "the next beat" for additional timing accuracy. Whenever possible and useful we grouped instruments together, to allow you to "key-switch" between different playing techniques. Be curious and play around, take your time and let the sounds evolve. Also don't forget to check out the bonus section for our exemplary and inspiring-construction kits.

CATEGORY 01

L'ARCTON



T-L'ARCTON STICK

- KS (C1): long
- KS (D1): short
- KS: (E1): rebounds

T-L'ARCTON BOW SINGLES

- KS (C1): long
- KS (D1): med
- KS: (E1): short

T-L'ARCTON BOW BASS 1

- Key switches
(C1, D1, E1, F1, G1, A1) = from short to long

T-L'ARCTON BOW BASS 2

- 1. KS (C1): basic
- KS (D1): long
- KS (E1): chords

T-L'ARCTON BOW OVERTONES

- 1. KS (C1): long
- KS (D1): short

T-L'ARCTON BOW FLAG 1

- C1 - A1 = Chord 1
- C2 - A#2 = Chord 2
- C3 - F#3 = Chord 3
- C4 - A4 = Chord 4
- C5 - G#5 = Chord 5

T-L'ARCTON BOW FLAG 2

- Flag-Sounds chromatic starting at A#1

T-L'ARCTON BOW RESONATOR

- 75 semitones from C0

CATEGORY 02

METAL WORKS

ALU BELLS

- 37 semitones from C3
- 10 gliss-sounds from C1
- 10 gliss-sounds from C2

CHANNEL GONGS

- 25 semitones from C2

METAL PLATES BOW

- 37 semitones from C2
- KS (C1): long
- KS (D1): short
- KS: (E1): multi-layer

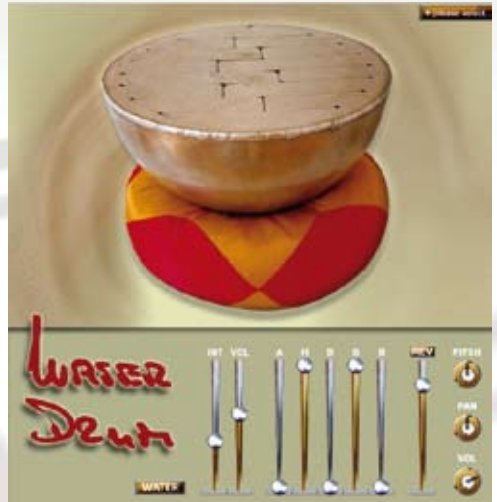
METAL PLATES STICK ALL

- 36 semitones from C2
- 6 different playing techniques

METAL PLATES STICK KS

- 36 semitones from C2
- KS (C1): basic
- KS (D1): bend down
- KS: (E1): bend down percussive
- KS: (F1): bend up short
- KS: (G1): bend up long
- KS: (A1): bend up percussive

WATER DRUMS 1



- 25 semitones from C2
- KS (C1): tuned
- KS (D1): 2 water drums
 - 1st water drum: C2 -B3
 - 2nd Water drum: C4 - B5
- KS: (E1): elements
 - from C2 circle sounds
 - from D3 finger tremolo sounds
 - from F#3 finger sound variations

WATER DRUMS 2

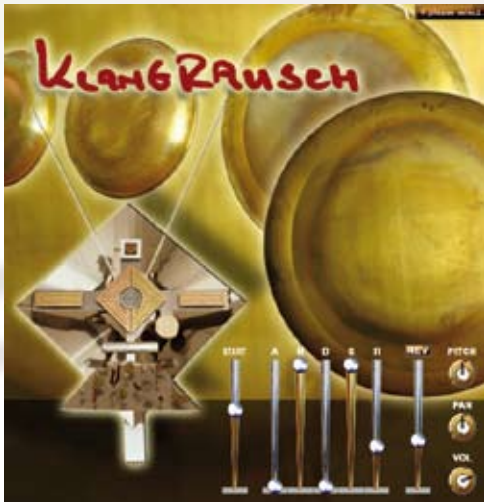
- 24 semitones from C2,
- KS (C1): tuned,
- KS (D1): water drum 2,
- KS (E1): water drum 3,
- KS: (F1): elements
 - from C2 circle sounds
 - from D3 finger tremolo sounds
 - from F#3 finger sound variations
- KS: (G1): = KS 4 with hold-mode

OBJETS TROUVES

- 44 single sounds from C2
- 7 midi loops from C1

CATEGORY 03

KLANGRAUSCH



KLINGRAUSCH 2.1 (STEEL RESONATOR BOW)

- C1 - A1 = single sounds
from BioModul Prep Loops
- C2 - B2 = singles
- C3 - G3 = Blech 1
- G#3 - B3 = Blech 2
- From C3 36 single sounds

KLINGRAUSCH 3 (STRING SCULPTURE)

- 12 semitones from C2

KLINGRAUSCH 3 METAL DRUM LOW / SOFT)

- from F3 10 single sounds,
- from F4 10 single sounds

KLINGRAUSCH 1 (POLYTONE, WATER GONGS, ARCTON)

Special sounds (from C2 + F2),

KS (C1): special sounds & Arcton tuned

C2 - D2 = Polytone

F2 - G#2 = water gongs

C3 - C6 = Arcton

KS (D1): special sounds & Arcton variations:

C2 - D2 = Polytone,

F2 - G#2 = water gongs,

C3 - G#3 = Arcton variation,

C4 - G#4 = Arcton variation,

C5 - G#5 = Arcton variation

KLINGRAUSCH 2 (STEEL RESONATOR)

C2 - A#2 = tremolo

C2 - F2 = Blech 1

F#2 - A#2 = Blech 2

C3 - B3 = singles

C3 - G3 = Blech 1

G#3 - B3 = Blech 2

C4 - D#4 = singles mezzoforte

C5 - C6 = accents

KLINGRAUSCH 4

- 33 single sounds from C2 ,
- circle sound variations

KLINGRAUSCH KOMPAKT

61 single sounds from C1

C1-D1 = Polytone

D#1 - F#1 = water Gongs

G1 - B1 = Arcton bow

C2 - E2 = Arcton bow variation

F2 - F#2 = Steel Resonator singles

G2 = Steel Resonator mezzo forte

G#2 - A2 = Steel Resonator accents

A#2 - F3 = Steel Resonator bow

F#3 - B3 = Metal Drum low soft

C4 - C5 = String Sculpture

C#5 - B5 = circle sounds

C6 = special sound (a nice one ;)

CATEGORY 04

BIO MODUL



METAL DRUMS SINGLES IV

5 midi based rhythms
diatonic mapping starting at C1

METAL DRUMS SINGLES KS

KS (C4): Metal Drums SINGLES I
KS (D4): Metal Drums SINGLES II
KS (E4): Metal Drums SINGLES III
KS (F4): Metal Drums SINGLES IV
5 midi based rhythms
diatonic mapping starting at C1

METAL DRUMS SINGLES I

5 midi based rhythms
diatonic mapping starting at C1

METAL DRUMS SINGLES II

5 midi based rhythms
diatonic mapping starting at C1

METAL DRUMS SINGLES III

5 midi based rhythms
diatonic mapping starting at C1

PREPARED LOOPS 01

Basic midi patterns from C1 to B1
midi performances by *Ferdinand Foersch*
from C2 to B2

PREPARED LOOPS 02

Basic midi patterns from C1 to B1
midi performances by *Ferdinand Foersch*
from C2 to A2

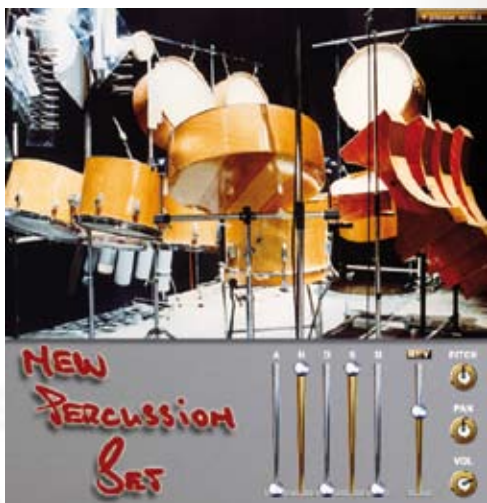
PREPARED LOOPS 03

Basic midi patterns from C1 to B1,
midi performances by *Ferdinand Foersch*
from C2 to A#2

PREPARED BONUS

49 single sounds from C2

CATEGORY 05 NEW PERCUSSION



NEW PERCUSSION SET

42 single sounds from C1
KS (C0): release mode
KS (D0): one shot mode

CATEGORY 06 BONUS



Midi performances by *Markus Krause*
and *Oliver Morgenroth*.

Simply keep the “green” keys pressed
to learn about the possibilities
of this unique library.



Ferdinand Försch - Klanghaus
Klaus Kandler - Best Service

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